

Vortrag über Ladakh (Nordindien), die tibetische Kultur, das Leben in Kloster und in den Himalaya

Freitag, 13. Januar 2012 um 19:00 h
bei .zen in CH-9470 Werdenberg



Frau Nelly Rieuf aus Paris hält einen Vortrag mit Fotos und Film über Ladakh (Nordindien).

Sie informiert über die Region, das Kloster und ihr Projekt. Der Vortrag wird simultan in Deutsch übersetzt.

Anschliessen geniessen sie ein Klang-Rezital mit Gong, tibetischen Klangschalen und Monochord.

Frau Rieuf hat tibetische Kunst studiert und sich vorgenommen, das tibetische Kloster „Matho“ zu renovieren.

Um Frau Rieuf bei ihrem Projekt zu unterstützen, wird dieser Vortrag organisiert.

Anschliessend besteht die Möglichkeit, Frage zu stellen.

Danach hören Sie jeweils ein Klang-Recital mit tibetischen Klang-Schalen, Gong und Monochord.

Es gibt eine Kollekte zu Gunsten des Projekt (Renovierung des Klosters Matho).

Es besteht die Möglichkeit, sich für eine Teil- Renovierung als Sponsor zu beteiligen.

Es werden anschliessend Karten und Gegenstände aus Ladakh zu Gunsten dieses Projekts verkauft.

Anmeldung über info@zen.li

Kontakt Person für mehr Informationen:

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info@zen.li

Datum: Freitag, 13. Januar 2012



Türöffnung: 18:30 h
Beginn: 19:00 h
Adresse: .zen
Mädliweg 10
CH-9470 Werdenberg
info@zen.li
www.zen.li



Zur Frau Rieuf:

Nelly RIEUF
6, Rue de Boufflers
78100 Saint-Germain-en-Laye
tel: 00.33.6.88.58.68.03.
mail: nellyrieuf@yahoo.fr
28 years old
geographical mobility
single



TRAINING.....

2011 One day training in museum security given by the **Réunion des Musées Nationaux**
2001-2011 Tang ka restoration at Marion Boyer's workshop
2004-2008 **Master Degree in Art Conservation and Restoration** at the Sorbonne University
2004-2006 **3 years Degree in Art History** at the Sorbonne University
Evening course in academic drawing
2002-2003 3 summer course in academic drawing and watercolour
2001-2003 **2 years Degree in Science of Material** in Bordeaux I University
Scientific Baccalauréat, option biology
Graduation in Awty International School, Houston, Texas

EXPERIENCE IN PAINTINGS RESTORATION

2001-2011 Tang ka restoration at **Marion Boyer's** workshop
May 2008 2 days per week restoration of ancient Tibetans tang kas and manuscripts to 2011 in **Jean-Michel Terrier's** workshop
Sept 2009 Teacher of physics applied to art conservation and restoration for the to 2011 restoration school **Atelier du Temps Passé** in Paris
Apr-sep 2009 Restoration of XVth century paintings in Lo Mantang, Upper-Mustang, and 2010 Nepal for the **American Himalayan Foundation**
January 2009 Restoration of paintings on wood in a World Heritage classified mosque in Kosovo for **UNESCO**
2008 Creation of a Self Enterprise: **Atelier Nelly Rieuf**
Sept 2007 3 months internship in the CCQ, Conservation Center of Quebec
Jul 2007 Internship in the **Conservation Laboratory of Nepal** in Kathmandu, to train Nepali art restorers

Summer 2006 One week internship in Normandie Patrimoine with **Christine d'Anterroches**

2006 Small internships in reorganisation of museum's reserves

Summer 2005 One week internship in Arras (restoration of a wall painting of the XVth century) and in Lille (organisation of the museum's reserves) with **William Whitney**

May 2005 Elected vice-president of the association of the friends of the **Musée Municipal Elise Rieuf**

1998-1999 Animated pictures courses at the Glassel School of Art in Houston
First prise in the Houston Young Filmmaker Festival

WORK FOR EVENTS.....

2005 to 2009 Photo model for **Itis Photo, studio Photobest** and **Init Studio**

2004 to 2005 Reception hostess for **Pénélope**

2004 to 2005 Model for fashion shows and photos for **Najet Lingerie** and **Kobena street wear**

LANGUAGES.....

English Fluent (First certificate in English of the Cambridge University in 1997)

German Learned in school

Dutch Beginner

Nepali Beginner

Countries Nepal, Lo Manthang (2 half years)

lived in U.S.A., Houston (4 years)

Scotland, Aberdeen (6 years)

Australia, Sydney (3 years)

INTERESTS.....

Sport Surf, swimming, climbing, potholing

Interest Reading, travelling, cinema

Official Request Matho

Regn. No.1101

CULTURAL& WELFARES OCIETY

Matho Gonpa Leh Ladakh

Pi n- 1 9 4 1 0 1 (J & K) I n d i a

Tel : 0091-1982-246085

E-mail. mathogonpacws@yahoo.icno.

Date :

- the restoration and conservation of the artifacts for which the decisions will be taken through an agreement between the owners and responsible of the artifacts and Nelly Rieuf: it will include choice of the objects to be restored, choice of the team working on them and of their salary, choice of the level of restoration to be reached, choice of the conservation measures to be taken, deposit of the inventory, creation of adequate reserves

- the publicizing of the museum for which the decisions will be taken through an agreement between the owners and responsible of the artifacts and Nelly Rieuf: it will include plan for attracting tourists, publicizing, price of the entry, linkage to other tourist organizations (like tourism in Ladakh or in India) or tours

To be signed by the owners and responsible of the artifacts of the Mathom monastery and Nelly Rieuf